



23 facts at Hellebou

waiting
at kongsborg
by the river
in a clear night
waiting for hellebou
to arrive

joha runs in a van
a deer runs across the road
and our thoughts run away
with the flow
of temporality
and memory

here
the landscape works as a mirror
for the desire of defending our own intimacy
for the desire of confessing ourselves in public
for the desire of saying what all of us know
but we keep in secrecy

here
look at the things
that are hidden

three friends in a cabin
mari and two danish boys
one is sleeping in a room
he snores peacefully
and you feel
the loneliness
of not belonging

aplazos
aplazos
aplazos
aplazos
aplazos
aplazos
more aplazos

the inner working
of displacement

chela?
joy!
a difficult thing to understand

if you want to be legitimos
you may have to betray
others
but mainly yourself
ay!
grandma's head

doesn't work that well
these days
seems to be
between
a before
and an after
in the unsettling
but beautiful time
of a transitory moment

please walk without talking
if it's possible
minimal or even casual action

you, vos, ata, you, vos, ata, you, vos, ata, du
you, vos, ata, you, vos, ata, you, vos, ata, du
you, vos, ata, you, vos, ata, you, vos, ata, du

I see you have landed
yes, you have landed
deep down
you can hear
someone is shooting
from behind

please help me
I have very little time to dive
I'm falling
but I'm alive
please help me
if I have two surfaces
and no thickness
what's below?
please tell me
what's below?

I believe in the entanglement
between love and ideology
yes
in order to exist as persons
we depend on being loved

it's about fiction
fantasy and illusion
and those three
they will tear us apart
again
they will tear us apart
again

with a voice loaded with intentions
a squirrel works on a funding report
while listening to some readings in hebrew
while heating a rice stew from yesterday
with two eggs inside
with two eggs inside
with two eggs inside

one for joha
one for me

if I would have the chance
to find a voice
that could bridge
our minds
from a forest
to a desert
that voice would be
spinach

viking
volcanos
atlanti
helicopter

bo bo
hem koreem lee

libertaim
hug
rotterdam

bo bo
le mini mahae o
le mini mahae o

she ate
lama: lama lama
u shu ei: aló aló

ben yuki, ben iohaid, ben ona

ki co shak: lama lama
ki co shak: lama lama

silence!
I hear something

you are in favor of risk
i'm in favor of risk
you are in favor of fear
i'm in favor of fear

we are in favor of fear
we are alone in the woods
in the woods we are alone
we are in favor of fear

sharing qualities with you
sharing emerging qualities with you
sharing the same phenotype with you

matilda!
pl plass
i'm going to tell you

what it really was
before telling you
what I really felt:
we found you outside the cabin
eating african-flavored cottage cheese
wandering around the cabin
looking for food
with a sharp gaze
eating african-flavored cottage-cheese
moving around the cabin
with fast movements
black legs
a furry tail
white at the end
have you ever seen a fox in wilderness

eating african-flavored cottage-cheese?
can you imagine how it moves
a few meters away from you?

nada como destilar pensamientos
en un ojo de agua
una tarea continua
como caminar adentro

hay un poema de ricardo carreira que dice
tengo una piedra blanda y redonda en mi mano

tres lugares ordinarios:
otra cosa
acaso
aquello

también están algo y cualquier lugar
como esa historia ridícula que te contó
de la chica que da vueltas alrededor de

WAKE UP!

la cadena de níquel
la palabra inútil
una serie de pasos
un cierto número de veces
eso y perder la cabeza
buscando a tientes
el Penca dice:

a vos te hablo en esta piedra
adiós, adiós, hasta mañana

LENGUA

I have the impression
the only thing I can do for the other person
is to follow a conversation
when did that happen to them?
on a train from kassel to amersfoort