

## Education

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|---------|---|
| 2015-16 | Rijksakademie van Beeldende Kunsten, Amsterdam, NL                    |
| 2011-13 | MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL |
| 2009-10 | Artists Program, Universidad Torcuato Di Tella, Buenos Aires, AR      |
| 2002-08 | BFA, Universidad Nacional de las Artes, Buenos Aires, AR              |

## Awards, Fellowships & Grants

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|------|---|
| 2022 | Fondation d'entreprise Pernod Ricard, Paris, FR<br>Stichting Niemeijer Fonds, NL  |
| 2021 | Shortlist Prix de Rome – Beeldende Kunst 2021, Amsterdam, NL<br>AFK – Amsterdams Fonds voor de Kunst, NL<br>VIII International Art Prize Marta García-Fajardo, A Coruña, ES |
| 2020 | Stichting Stokroos, Utrecht, NL   |
| 2019 | ARCO Prize - Acquisition for Centro de Arte Dos de Mayo, Madrid, ES<br>Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL  |
| 2018 | Nominee. 2018 Frieze Artist Award, Frieze London, UK  |
| 2017 | Andrea von Braun Stiftung, München, DE<br>Pernod Ricard Fellowship / Villa Vassiliev, Paris, FR   |
| 2016 | Prins Bernhard Cultuurfonds—Rijksakademie, Amsterdam, NL  |

## Solo Exhibitions

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|------|---|
| 2024 | <i>Las mezas danzantes</i> , Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, ES<br><i>Mercedes Maga Estrella de la Mañana</i> , Prats Nogueras Blanchard, Barcelona, ES   |
| 2023 | <i>Tierra desnuda, cielo desnudo</i> , Kunstverein Göttingen, DE<br><i>an old / piece of gum that / streeeeetches</i> , Lumen Travo Gallery, Amsterdam, NL 2022   |
| 2022 | <i>Susurros barrocos [Barockes Flüstern]</i> , Sammlung Philara, Düsseldorf, DE<br>C4, Kunstmuseum Liechtenstein, Vaduz, LI   |
| 2021 | <i>Prix de Rome</i> , Stedelijk Museum, Amsterdam, NL<br><i>Katalina, Antonio, Alonso</i> , NoguerasBlanchard, Madrid, ES<br><i>Bondage of Passions</i> , Gasworks, London, UK<br><i>Bestiario de Lengüitas</i> , CAC Brétigny – Brétigny-sur-Orge, FR  |
| 2020 | <i>The Captive: Here's a Heart for Every Fate</i> , Fons Welters, Amsterdam, NL<br><i>Bestiario de Lengüitas</i> , Museum of Modern and Contemporary Art of Bolzano, IT<br><i>Telling Untold Stories - Positions #5</i> , Van Abbemuseum, Eindhoven, NL |
| 2019 | <i>Bestiario de Lengüitas</i> , CentroCentro, Madrid, ES<br><i>The Old Dream of Symmetry</i> , NoguerasBlanchard, Madrid, ES  |
| 2018 | <i>Cuerpos Pájaros [Body-Birds]</i> , Museo de Arte Moderno de Buenos Aires, AR   |

## Group Exhibitions

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| 2024 | <i>Unravel: The Power and Politics of Textiles in Art</i> , Barbican Center, London, UK; and Stedelijk Museum, Amsterdam, NL<br><i>Take a Breath</i> , Irish Museum of Modern Art, Dublin, IE<br><i>Toward the Celestial: ICA Miami's Collection at 10 Years</i> , Institute of Contemporary Art, Miami, US<br><i>Pensare come una montagna</i> , Galleria d'Arte Moderna e Contemporanea di Bergamo, IT<br><i>Housewarming: Activations for a new location</i> , de Appel, Amsterdam, NL<br><i>Playing with closed eyes, 100 years of Surrealism</i> , Galería RGR, Mexico City, MX |
| 2023 | <i>This Too is a Map</i> , Seoul Mediacity Biennale, Seoul Museum of Art, KR   |

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|      | <i>Seeds of Memory</i> , Fries Museum, Leeuwarden, NL  |
|      | <i>Translating Worlds</i> , DEPO, Istanbul, TR   |
|      | <i>Interspecies Entanglements</i> , Site Gallery, Sheffield, UK                                  |
|      | <i>Chaleur Humaine</i> , Triennale Art & Industrie 2023, Dunkerque, FR                           |
| 2022 | <i>Images of Power</i> , Textile Biennale, Rijswijk Museum, NL                                   |
|      | <i>De Rebelse Lusthof</i> , Paradys, Arcadia Triennale, Leeuwarden, NL                           |
|      | <i>Maker's Secrets</i> , Textile Museum, Tilburg, NL   |
|      | <i>Unweaving the binary code – Hannah Ryggen Triennale</i> , Trondheim, NO                       |
| 2021 | <i>Panorama</i> , CentroCentro, Madrid, ES   |
|      | <i>Más allá, el mar canta</i> , Times Art Center, Berlin, DE                                     |
|      | <i>7 Works to Bend Time</i> , Duke Hall Gallery, James Madison University, USA                   |
|      | <i>She-Devil 12</i> , MAXXI Museum, Rome, IT   |
| 2020 | <i>Prácticas artísticas en un planeta en emergencia</i> , CCK, Buenos Aires, AR                  |
|      | <i>Words at an Exhibition–</i> , Busan Biennale, <i>Busan</i> , SK                               |
|      | <i>Ara Mateix [Right Now]</i> , <i>Arts Santa Mònica – Festival LOOP</i> , <i>Barcelona</i> , ES |
|      | <i>Colección XVIII: Textil</i> , Centro de Arte Dos de Mayo, Madrid, ES                          |
|      | <i>Storia notturna</i> , Centrale Fies, Dro, IT  |
|      | <i>Common Threads – Exhibition Collection</i> , TextielMuseum, Tilburg, NL                       |
|      | <i>The Total Scab-Free Solidarity (...)</i> , <i>A Tale of a Tub</i> , Rotterdam, NL             |
| 2019 | <i>Performance/Documentation/Presentation</i> , LundsKonsthall, Lund                             |
|      | <i>11th Bienniald'Art Leandre Cristòfol</i> , Centre d'Art la Panera, Lleida, ES                 |
|      | <i>Post-Opera</i> , TENT, Rotterdam, NL  |
|      | <i>A Day with Marie Vassilieff</i> , MABA, Nogent-sur Marne, Paris, FR                           |
|      | <i>BIENALSUR</i> , Museo Genaro Pérez, Córdoba, AR   |

## Performances

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|------|---|
| 2024 | <i>Que este mundo permanezca</i> , GAMEC, Bergamo, IT                                   |
|      | <i>Salía de la Tierra</i> , de Appel, Amsterdam, NL                                     |
| 2023 | <i>De Rebelse Lusthof</i> , Fries Museum, Leeuwarden, NL                                |
|      | <i>Onze Roeping, on Joyful Militancy</i> , Rozenstraat, Amsterdam, NL                   |
|      | <i>Onze Roeping, on Joyful Militancy</i> , Kunstmuseum Liechtenstein, Vaduz             |
|      | <i>Di Donne, Madonne e Martiri</i> , icw Antonella Fittipaldi, BIENALSUR/               |
|      | Accademia de España, Roma, IT   |
|      | <i>Five Spells and a Song</i> , icw Seung-hee Lee, Seoul Museum of Art, KR              |
|      | <i>Even in the dark I know I am sleeping with myself</i> , icw Toni Steffens,           |
|      | van Abbemuseum, Eindhoven; and <i>Perdu</i> , Amsterdam, NL                             |
| 2022 | <i>El ala interior</i> , icw Agustina Muñoz, <i>Performance Biennale</i> , Buenos Aires |
| 2021 | <i>Molecular Love (a mestizo act)</i> , Times Art Center, Berlin, DE                    |
|      | <i>Priestesses of Disgrace</i> , Theatrum Mundi, Onassis Foundation, Athens, GR         |
| 2020 | <i>Molecular Love – Act: 2</i> , Lunds Konsthall, Lund, SE                              |
|      | <i>The Captive</i> , Van Abbemuseum, Eindhoven, NL                                      |
| 2019 | <i>Oh Eduarda!</i> , Museo de Arte Moderno de Buenos Aires, AR                          |
|      | <i>yegua-yeta-yuta, Today is Our Tomorrow</i> , PUBLICS, Helsinki, FI                   |
|      | <i>Scores for Rotterdam, Post-Opera</i> , TENT, Rotterdam, NL                           |

## Teaching and Advisory positions

|         |  |
|---------|--|
| 2021-25 | Head of TXT Department, Gerrit Rietveld Academie, Amsterdam, NL          |
| 2022-25 | Board member Jacuzzi Space, Amsterdam, NL                                |
| 2024    | Lecture, Unsettling Sandberg Institute, Amsterdam, NL                    |
|         | Final examiner, Mater in Typographie, ArtEZ, Arnhem, NL                  |
| 2021    | Tutor, TXT Department, Gerrit Rietveld Academie, Amsterdam, NL           |
|         | Lecture, James Madison University, Virginia, USA                         |
|         | Lecture, Universidad de las Artes, Buenos Aires, AR                      |
| 2020-21 | Tutor at BFA, ArtEZ, Arnhem, NL  |
|         | Tutor at Artist Program, Universidad Torcuato Di Tella, Buenos Aires, AR |
| 2020    | Jury, Film Program, Universidad Torcuato Di Tella, Buenos Aires, AR      |
|         | Tutor at COOP study group, MFA, Dutch Art Institute, ArtEZ, Arnhem, NL   |
|         | Lecture at MFA Approaching Language, Sandberg Institute, Amsterdam, NL   |

## Solo Publications

- 2024 *Bestiary of Tonguelets*, K Verlag, Berlin, DE  
2023 *Mercedes Azpilicueta*, Sammlung Philara, Düsseldorf, DE  
2022 *Cuentos Mestizos*, Fundación María José Jove, A Coruña, ES  
2018 *Cuerpos Pájaros*, Museo de Arte Moderno de Buenos Aires, AR

## Selected Press

- 2024 *Can There Be History Without Facts?*, Izabella Scott, ArtReview, London, UK  
*Unravel: at the Barbican Art Gallery review — let the complex fabric of this textile show envelop you*, Nancy Durrant, Standard, London, UK  
*Best Mexico City Exhibitions*, Olivia Ferrucci, Whitewall, Mexico, MX
- 2023 *Moedergolven*, Richtje Reinsma, Metropolis M, Amsterdam, NL  
*Mercedes Azpilicueta, En pocas palabras*, Babelia, El País, Madrid, ES  
*Qué título le pondrías a este Picasso? Dos artistas argentinos recrean su obra en España*, Judith Savloff, Cultura, Clarín, Buenos Aires, AR  
*Het wandkleed ontrafeld*, Charlotte Fijen, Metropolis M, Amsterdam, NL
- 2022 *Susurros barrocos [Barockes Flüstern]*, Nelly Gawellek, KUBAPARIS, DE  
*Susurros barrocos [Barockes Flüstern]*, Alethea Magazine, DE  
*C4 at Kunstmuseum Liechtenstein*, Contemporary Art Daily, US  
*Monja, soldado, macarra, ícono*, Javier Montes, Babelia, El País, Madrid, ES
- 2021 *Uit de nominaties voor de (...) Prix de Rome*, Volkskrant, Amsterdam, NL  
*Echo's van een pandemie*, Kees Keijer, Het Parool, Amsterdam, NL  
*Mercedes Azpilicueta winner of the VIII Marta-García Fajardo International Art Prize 2021*, Metropolis M, Amsterdam, NL  
*Nun, womanizer, conquistador: Mercedes Azpilicueta at Gasworks*, Elizabeth Fullerton, Art in America, New York, USA  
*Mercedes Azpilicueta "Bondage of Passions" at Gasworks*, London, Amy Jones, Mousse Magazine, Milan, IT  
*Bestiario de Lengüitas by Mercedes Azpilicueta at CAC Brétigny*, Guillaume Lasserre, Zero Deux, Nantes, FR
- 2020 *Het Collectie Nederland Magazine*, Metropolis M, Amsterdam, NL  
*The total scab-free solidarity*, Angels Miralda, ARTFORUM, USA  
*I sogni argentini di Azpilicueta*, Robinson, La Repubblica, IT  
*Uitbundige kleuren met een bittere ondertoon*, Lucette ter Borg, NRC Handelsblad, Amsterdam, NL
- 2019 *Best of 2019 – Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires*, Ruth Estévez, ARTFORUM International, New York, US  
*Expositie in Van Abbemuseum over 'onvertelde verhalen'*, Merel van den Nieuwenhof, Eindhovens Dagblad, Eindhoven, NL  
*Toca con tus Orejas*, Bea Espejo, Babelia, El País, Madrid, ES  
*Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta*, Sanneke Huisman, Metropolis M, Amsterdam, NL  
*Cuerpos Pájaros*, Triana López Baasch, Revista Otra Parte, Buenos Aires

## Public Collections

- 2024 KADIST, Paris, FR  
Institute of Contemporary Art [ICA], Miami, US
- 2023 Stedelijk Museum, Amsterdam, NL  
Fries Museum, Leeuwarden, NL
- 2022 Kunstmuseum Liechtenstein, Vaduz, LI
- 2021 Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
- 2020 Museo d'Arte Moderna e Contemporanea di Bolzano/Bozen [MUSEION], IT
- 2019 Van Abbemuseum, Eindhoven, NL  
Centro de Arte Dos de Mayo [CA2M], Madrid, ES  
TextielMuseum, Tilburg, NL  
Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR