

A performative walk  
2 & 3 July 2022, 17.00–18.00

# MERCEDES AZPILICUETA

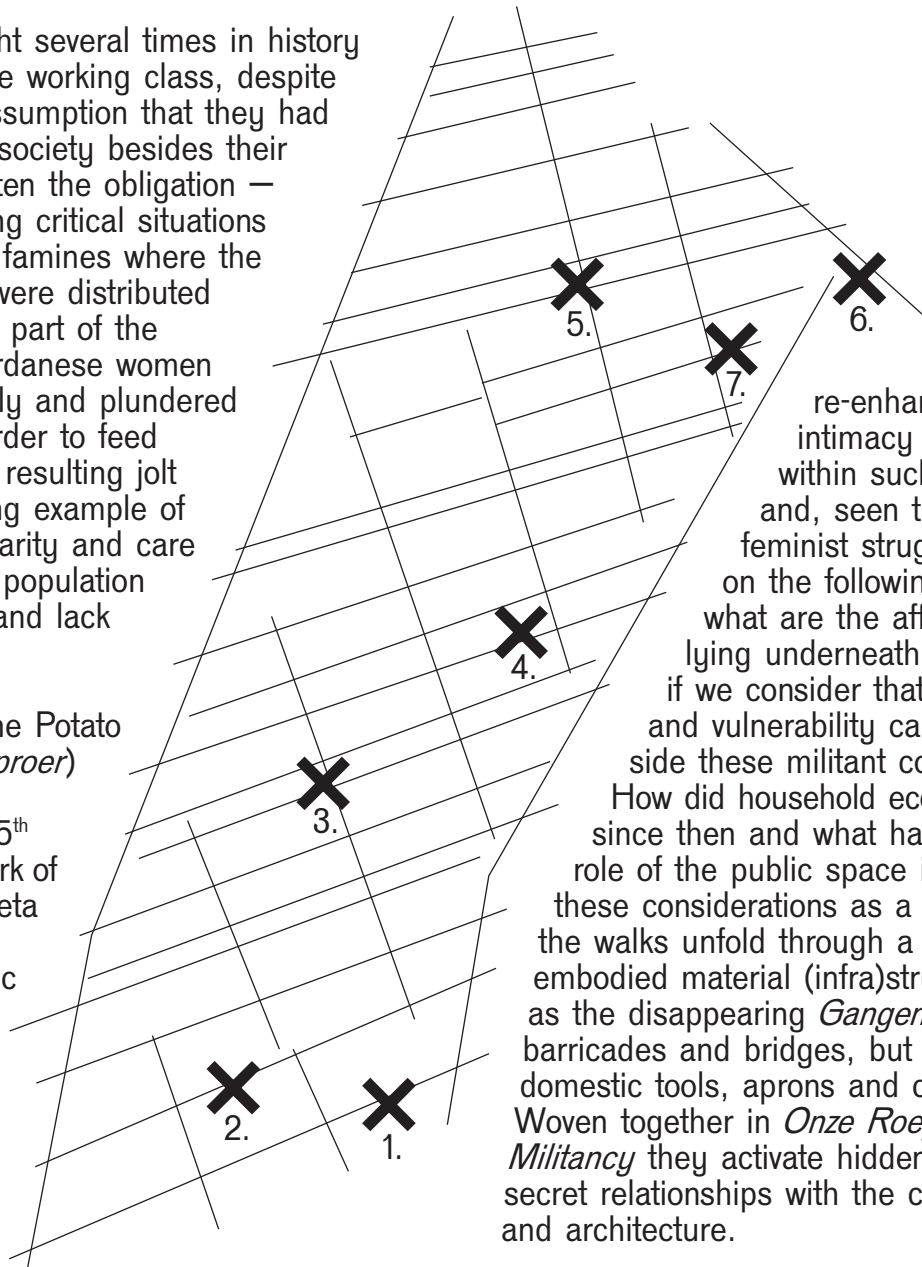
## *Onze Roeping, on Joyful Militancy*

Women have fought several times in history for the rights of the working class, despite the engendered assumption that they had no contribution to society besides their capacity — and often the obligation — to procreate. During critical situations such as wars and famines where the scarce resources were distributed to the “productive” part of the population, the Jordanese women stood up collectively and plundered food supplies in order to feed their families. The resulting jolt was an encouraging example of intersectional solidarity and care for the part of the population facing repression and lack of social justice.

With a focus on the Potato Riots (*Aardappeloproer*) in 1917 which this week marks its 105<sup>th</sup> anniversary, the work of Mercedes Azpilicueta takes the form of a walk in the public space, and more specifically the neighbourhood of the Jordaan. The performative walks rehearse, re-enact and

1. ROZENSTRAAT — a rose is a rose is a rose (Rozenstraat 59)
2. Rozentheater (Rozengracht 117)
3. Derde Leliedwarsstraat × Egelantiersgracht
4. Tuinplein
5. Lindengracht × Prinsengracht (*Gangen*)
6. Lekkeresluis (bridge no. 59) & Papiermolensluis (bridge no. 57)
7. Noordermarkt

After the performance, drinks will follow at ROZENSTRAAT — a rose is a rose is a rose.



re-enhance the intimacy and support within such movements and, seen through today's feminist struggles, reflect on the following questions: what are the affective elements lying underneath these events, if we consider that ‘tenderness and vulnerability can thrive alongside these militant commitments’?<sup>1</sup> How did household economies evolve since then and what has been the role of the public space in it? Taking these considerations as a starting point, the walks unfold through a sequence of embodied material (infra)structures such as the disappearing *Gangen* (passages), barricades and bridges, but also self made domestic tools, aprons and carrier bags. Woven together in *Onze Roeping, on Joyful Militancy* they activate hidden sites and secret relationships with the city's history and architecture.

### CREDITS

Performance and choreography: Antonella Fittipaldi, Marina Orlova, Toni Steffens  
Project coordination: Angeliki Tzortzakaki  
Research in collaboration with Sjoerd Kloosterhuis, Mieke Krijger (Jordaan Museum), Angeliki Tzortzakaki, Anik Fournier, Laura Kneebone  
Essays: Anik Fournier, Mieke Krijger  
Costumes: Darsha Golova  
Assistance: Lisa Collin

*Onze Roeping, on Joyful Militancy* was initiated by Mercedes Azpilicueta and ROZENSTRAAT curator Sjoerd Kloosterhuis in 2019.

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ROZENSTRAAT — a rose is a rose is a rose  
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